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Simi Malhotra is Professor and Head, Department of English, Jamia Millia Islamia, Delhi. Her latest publications are the edited books *Food Culture Studies in India: Consumption, Representation and Mediation*, and *Inhabiting Cyberspace in India: Theory, Perspectives and Challenges*, both in 2021 from Springer, and the co-authored book *Terrains of Consciousness: Multilogical Perspectives on Globalization*, in 2021 from Würzburg University Press, Germany. Areas of Interest: Contemporary literary and cultural theory, including post theoretical developments; Culture Studies, with focus on globalization, popular culture and politics, as also folk cultural forms. <https://www.jmi.ac.in/upload/employeeresume/smalthotra.pdf>

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Dr Saba Mahmood Bashir



Saba Mahmood Bashir is an Assistant Professor at the Department of English, Jamia Millia Islamia, New Delhi. Her research interests include translation studies, Indian literature and film studies. A poet, author and translator, her first book was a collection of poems, *Memory Past* (Writers' Workshop, 2006). Her PhD (IIT, Delhi) on the poetry of Gulzar was published by HarperCollins as *I Swallowed the Moon: The Poetry of Gulzar* (2013). She has also translated Gulzar's screenplays of Premchand's *Godaan* and *Nirmala and Other Stories* (Roli Books, 2016) along with other pieces of fiction by Premchand and Manto. Her recent books are *Aandhi: Insights Into the Film* (HarperCollins) and *Women of Prey* (Speaking Tiger), a translation of selected stories by Manto.

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Assistant Editors

Sudipta Agarwal



Sudipta Agarwal is a PhD scholar at the Department of English, Jamia Millia Islamia. Additionally, she is an internationally published translator and is currently working on the translations of various texts from Urdu and Hindi into English. Her areas of interests are Indian Literature, Gothic Literature, Victorian Literature and Translation Studies.

Aparna Pathak



Aparna Pathak is a PhD scholar at the Department of English, Jamia Millia Islamia. Her research interest lies in Video Games studies with special focus on the themes of post Anthropocene, post-apocalyptic, and survival. Her MPhil dissertation focused on comic books of Joe Sacco where she explored issues of memory, testimony, war, and autoethnography. Currently, she teaches at Delhi University as Assistant Professor.

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