

3 Week Special Refresher Course

27 February

Arab-Islamic Culture

Concept Note

This course is designed to provide a deeper understanding of issues, concepts, theories and methods pertaining to the field of Arab-Islamic culture. With a cross-disciplinary approach, this course attempts at exploring a multitude of ideas ranging from general ones about human creativity, aesthetic expressions, to religion, politics and matters of people's collectivity and social organizations. The interdisciplinary approach would promote discussion on different facets of Arab-Islamic Culture, including history, society, politics, gender, nationalism, literary criticism, media, popular culture, and much more. With a creative intersection of many social science and humanities disciplines such as Sociology, History, Anthropology, Political Science, Media Studies, Visual Art, Literature and History, this course would help teachers to have a nuanced understanding of the issues without much of disciplinary hassles.

Resource Persons Expected

1. Prof. Shiv Viswanathan
2. Prof. Shail Mayaram
3. Prof. A.K.Pasha
4. Prof. A.K.Ramakrishnan
5. Prof. Bansidhar Pradhan
6. Prof. Mohammed Gulrez
7. Prof. Nasim Ali
8. Prof. Ishtiaq Danish
9. Mr. Mukul Kesavan
10. Prof. Neshat Quaiser
11. Prof. Nuzhat Kazmi
12. Dr. Hilal Ahamed
13. Prof. Sabiha Hussain
14. Prof. Sabiha Zeidi
15. Dr. Anuradha Ghosh
16. Prof. Seema Alawi
17. Prof. Sameena Siddiqui
18. Prof. Mujeebrahman
19. Prof. Aslam Islahi
20. Prof. Ayub Nadwi
21. Prof. Habeebullah Khan
22. Prof. Shohini Ghosh
23. Dr. Vibodh Parathasarathy
24. Dr. Rushda Siddiqui
25. Prof. Achin Vanaik