

**STUDENT ASSIGNMENTS**  
**(SESSION 2021-22)**  
**M.A. (English) Second Year**

**INSTRUCTIONS**

The students are required to read carefully and follow the instructions given below:

- Submission of one complete **Assignment** in each course of the programme every year is compulsory.
- Completed Assignments on prescribed Assignment Booklets or on the ordinary pages with the required details are to be submitted online through Google Classroom before or on 20-05-2021.
- If students fail to submit the assignment before or on the last date, they can submit it within a week from the last with a fine for Rs.200/-. Afterwards, assignments will NOT be submitted.
- For Ex-Students who failed to submit Assignments during the course of the programme are required to submit **Rs. 200/-** per Assignment to CDOL in the form of Demand Draft in favour of Jamia Millia Islamia, payable at New Delhi.
- Write your name, roll number and other details as required on the cover page of **Assignment Booklet**.
- **Please go through your Programme Guide carefully.**

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**Course Title: Poetry-2**

**Course Code: MEG 07**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1-How does Robert Browning's poetry capture the changing social moods of Victorian period. Elucidate with reference to Browning's poems prescribed in your syllabus.

2- How does Hopkins' poem *The Wreck of the Deutschland* observe the idea of religiosity?

3- Yeats as a symbolist poet. Describe.

4-What is the significance of myth in Auden's *The Shield of Achilles*? What makes this poem relevant in contemporary times?

5- T.S. Eliot as a modernist poet. Explain with reference to the poem *The Waste Land*.

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**Course Title: Fiction-2**

**Course Code: MEG 08**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1 What is Stream of Consciousness technique? Explain with reference to Virginia Woolf's *To the Light House*.

2 Discuss Chinua Achebe's novel *Things Fall Apart* as a post-colonial text.

3 Write a brief note on James Joyce's *A Portrait of the Artist as a Young Man* as an autobiographical novel.

4 Discuss the recurrent themes of Joseph Conrad's *Heart of Darkness*.

5 Write a critical analysis of the novel *A Passage to India* by E. M. Forster.

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**Course Title: Drama-2**

**Course Code: MEG 09**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. Explain Samuel Beckett's *Waiting for Godot* as an Absurd Drama.
2. Discuss the dramatic techniques used by Bertolt Brecht in his play *Caucasian Chalk Circle*.
3. What is the major themes of Mahesh Dattani's play *Final Solutions*?
4. Is Bernard Shaw's *Saint Joan* a historical play? Give explanation in response to your answer.

Or

Discuss the character of Joan in Bernard Shaw's play *Saint Joan* as a Shavian heroine.

5. Write a brief summary of Tom Stoppard's play *Rosencrantz and Guildenstern are Dead*.
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**Course Title: Criticism-2**

**Course Code: MEG 10**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

- 1- How Virginia Woolf's *A Room of One's Own* can be studied as feminist text?
- 2- What is New Criticism? How did T S Eliot and I A Richards contribute to the idea of New Criticism?
- 3- What are the similarities and dissimilarities between Foucault's "What is an Author" and Barthe's "The Death of The Author"?
- 4- What is modern style of interpretation according to Susan Sontag? Explain with reference to the essay "Against Interpretation".
- 5- Raymond Williams as a cultural critic. Explain with reference to his major works *Culture and Society* and *Long Revolution*.

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**Course Title: American Literature**

**Course Code: MEG 11 (A)**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. What is the major idea expressed in the essay “The American Scholar” by R. W. Emerson.
2. Explain critically the significance of the title *The Scarlet Letter* with reference to the novel by Nathaniel Hawthorne.
3. Write a brief note on the character of Laura Wingfield in *The Glass Menagerie*.
4. What is the major theme of Emily Dickinson’s poem “I Can Wade Grief”.
5. Comment on Allen Ginsberg as a “Beat Generation” poet with special reference to the poems prescribed in your syllabus.

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**Course Title: Post-Colonial Literature**

**Course Code: MEG 11 (B)**

**Session: 2021-22**

**Max. Marks: 30**

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***NOTE: Attempt any three questions. All questions carry equal marks.***

1. What is a National Culture according to Frantz Fanon in reference to colonialism?
2. Write a short note on Raja Rao’s *Kanthapura* as a postcolonial novel.
3. Comment on Nissim Ezekiel’s poetic style.
4. What is the central theme of the novel *The House of Mr Biswas* ?
5. Write a critical analysis of the poem “The Cinnamon Peeler” by Michael Ondaatje.

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**Course Title: English Language Teaching**

**Course Code: MEG 11 (C)**

**Session: 2021-22**

**Max. Marks: 30**

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*NOTE: Attempt any three questions. All questions carry equal marks.*

- (1). Describe the historical development of English in India.
- (2). What are the five approaches for syllabus designing? Explain with examples.
- (3). Describe the three approaches for teaching methodology with pertinent examples.
- (4). What do you understand by 'Principles of Material Production'. Explain.
- (5). Write a descriptive note on any of the two:
  - (a). Error Analyses
  - (b). Lexicography
  - (c) Evaluation