

POST –CBCS SYLLABUS (w.e.f. July 2017)

**B. A. Honours (English)**  
**Department of English**  
**Jamia Millia Islamia**  
**New Delhi**

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**Semester 1: 2 core papers + 1 CBC paper**

Paper 1: Background to English Literature

Paper 2: English Poetry 1

CBC paper 1: Popular Literature and Culture

**Semester 2: 2 core papers+ 1 CBC paper**

Paper 3: English Drama 1

Paper 4: English Fiction 1

CBC paper 2: Women's Writings in India

**Semester 3: 3 core papers+ 1 AECC**

Paper 5: English Poetry 2

Paper 6: Literary Criticism

Paper 7: English Fiction 2

AECC paper 1: Review Writing

**Semester 4: 3 core papers + 1 CBC paper**

Paper 8: English Drama 2

Paper 9: Postcolonial Literature(s) in English

Paper 10: Indian Writings in English

CBC paper 3: Postcolonial Criticism

**Semester 5: 3 core papers + 1 CBC paper**

Paper 11: Introduction to Literary Theory

Paper 12: Literatures of India

Paper 13: European Modernism

CBC paper 4: Introduction to Literature of the Northeast

**Semester 6: 3 core papers + SEC paper**

Paper 14: Non-fiction Prose

Paper 15: American Literature

Paper 16: Dalit Literature

SEC paper 1: Filming Fiction

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### SEMESTER 1

#### **Paper 1: Background to English Literature**

**Unit 1:**

History of English Literature 1485 – 1789

**Unit 2:**

History of English Literature 1789 – 1900

**Unit 3:**

History of English Literature 1900 – 2000

**Unit 4:**

Study of Genres, Forms, and Literary Terms

Prescribed Texts:

*The Routledge History of English Literature* by Ronald Carter and John McRae,  
 Special Edition, 2011.

*A Glossary of Literary Terms* by M. H. Abrams

#### **Paper 2: English Poetry 1**

**Unit 1:**

Geoffrey Chaucer: *The General Prologue to The Canterbury Tales* [lines 1 -78]

William Shakespeare: 'Let me not to the marriage of two minds ...'\*

John Milton: 'On His Blindness'

**Unit 2:**

John Donne: 'The Canonisation', Death be not proud ...'\*

John Dryden: 'MacFlecknoe'

Thomas Gray: 'Elegy Written in a Country Churchyard'

**Unit 3:**

William Blake: 'The Tyger'

William Wordsworth: 'Resolution and Independence'\*

Samuel Taylor Coleridge: 'The Rime of the Ancient Mariner'

**Unit 4:**

Reference to context from starred (\*) poems above

#### **CBC Paper 1: Popular Literature and Culture**

**Unit 1:**

*Bridget Jones' Dairy* (1996 pub) (2001 film)

**Unit 2:**

*Harry Potter and the Philosopher's Stone* (1997 pub) (2001 film)

**Unit 3:**

*Two States* (2009 pub) (2014 film)

**Unit 4:**  
Key Concepts

## SEMESTER 2

### Paper 3: English Drama 1

**Unit 1:**  
Christopher Marlowe: *Dr Faustus*

**Unit 2:**  
William Shakespeare: *Macbeth*

**Unit 3:**  
William Shakespeare: *Twelfth Night*

**Unit 4:**  
Reference to context from the plays above

### Paper 4: English Fiction 1

**Unit 1:**  
Jonathan Swift: *Gulliver's Travels*

**Unit 2:**  
Mary Shelley: *Frankenstein*

**Unit 3:**  
Charles Dickens: *David Copperfield*

**Unit 4:**  
Critical short notes on development of novel, and the historical and literary contexts of the texts prescribed

### CBC Paper 2: Women's Writings in India

**Unit 1:**  
Anita Desai: *Cry, the Peacock*

**Unit 2:**  
Kamala Das: 'An Introduction', 'The Freaks'  
Sujata Bhat; 'White Asparagus', 'Diabetes Mellitus'  
Eunice D'Souza: 'The Road', 'Forgive Me, Mother'

**Unit 3:**  
Mahasweta Devi: *Dhouli*  
Ismat Chughtai: *Lihaaf*

**Unit 4:**  
Sarojini Naidu: 'Indian Women and the Franchise' in *Sarojini Naidu: Selected Poetry and Prose*, edited by Makarand Paranjape

## SEMESTER 3

### Paper 5: English Poetry 2

**Unit 1:**

P. B. Shelley: 'Ode to the West Wind'  
 John Keats: 'Ode to Autumn'  
 Alfred Tennyson: 'Ulysses'\*

**Unit 2:**

Robert Browning: 'My Last Duchess'  
 W.B. Yeats: 'Sailing to Byzantium'\*  
 T.S. Eliot: 'Love Song of J. Alfred Prufrock'

**Unit 3:**

W. H. Auden: 'In Memory of W. B. Yeats'  
 Dylan Thomas: 'The Force that Through...'\*  
 Ted Hughes: 'Hawk Roosting'

**Unit 4**

Reference to context from the poems prescribed above

**Paper 6: Literary Criticism****Unit 1:**

Aristotle: *The Poetics* ('Mimesis')

**Unit 2:**

Samuel Johnson: 'Life of Cowley'

**Unit 3:**

William Wordsworth: 'Preface' to the *Lyrical Ballads*

**Unit 4:**

T. S. Eliot: 'The Metaphysical Poets'

**Paper 7: English Fiction 2****Unit 1:**

D. H. Lawrence *Sons and Lovers*

**Unit 2:**

George Orwell: *Animal Farm*

**Unit 3:**

Thomas Hardy: 'The Melancholy Hussar of the German Legion'

**Unit 4:**

Frank O' Connor 'My Oedipus Complex'

**AECC paper 1: Review Writing****Unit 1:**

What is a review?

**Unit 2:**

Book Reviews

**Unit 3:**

Film Reviews

**Unit 4:**

Reviewing performances

## SEMESTER 4

### Paper 8: English Drama 2

#### Unit 1:

J. M. Synge: *The Playboy of the Western World*

#### Unit 2:

John Osborne: *Look Back in Anger\**

#### Unit 3:

Samuel Becket: *Waiting for Godot*

#### Unit 4:

Reference to context from the texts prescribed above

### Paper 9: Post-Colonial Literature(s) in English

#### Unit 1:

George Orwell: *Burmese Days*

Chinua Achebe: *Things Fall Apart*

#### Unit 2:

Judith Wright: 'Bora Ring'

Margaret Atwood: 'A Sad Child'

A.K. Ramanujan: 'A River'

#### Unit 3:

Salman Rushdie: 'Imaginary Homelands'

Raja Rao: 'Foreword' to *Kanthapura*

#### Unit 4:

Chinua Achebe: 'An Image of Africa: Racism in Conrad's *Heart of Darkness*

### Paper 10: Indian Writing in English

#### Unit 1:

Nayantara Sehgal: *Rich Like Us*

#### Unit 2:

Raja Rao: 'Companions'

R. K. Narayan: 'Martyr's Corner'

Shashi Deshpande: 'A Liberated Woman'

#### Unit 3:

Toru Dutt: 'Baugmaree'

Nissim Ezekiel: 'In India'

Vikram Seth: 'All You Who Sleep Tonight'

#### Unit 4:

Jawaharlal Nehru: 'In Europe' from *An Autobiography*

Amitav Ghosh: 'The Imam and the Indian'

Ruskin Bond: 'Monkey on the Roof' from the *Funny Side Up*

### CBC paper 3: Postcolonial Criticism

#### Unit 1:

Arundhati Roy: 'When the Saints go Marching out'

**Unit 2:**

Chinua Achebe: 'An Image of Africa: Racism in Conrad's *Heart of Darkness*'

**Unit 3:**

W. H. New 'New Language, New World'

**Unit 4:**

Robert Kroetsch: 'Unhiding the Hidden'

(From *The Postcolonial Studies Reader* edited by Bill Ashcroft, Helen Tiffin & Gareth Griffiths)

**SEMESTER 5****Paper 11: Introduction to Literary Theory****Unit 1:**

Ferdinand de Saussure: 'The Object of Study'

Roland Barthes: 'The Death of the Author'

**Unit 2:**

Juliet Mitchell: 'Feminity, Narrative and Psychoanalysis'

Terry Eagleton: 'What is Literature?'

**Unit 3:**

Stephen Greenblatt: 'The Circulation of Social Energy'

Elaine Showalter: 'Feminist Criticism in the Wilderness'

**Unit 4**

Short notes on schools of literary theory

**Paper 12: Literatures of India****Unit 1:**

Amrita Pritam: 'To Waris Shah'

Mirabai: 'I know Only Krsna'

Amir Khusrau: 'Separation'

**Unit 2:**

J. P. Das: 'Kalahandi'

Robin Ngangom: 'The Revolutionary'

Sitakant Mahapatra: 'Folk Songs'

**Unit 3:**

Thakazhi Sivasankara Pillai: 'A Blind Man's Vision of Fulfilment'

Masti Venkatesa Iyengar: 'Venkateshmi's Love Affair'

Subramania Bharati: 'The Palla Song'

**Unit 4**

Rabindranath Tagore: 'Cabuliwallah'

Premchand: 'The Chess Players'

Gidipat Venkat Chalan: 'Widow'

**Paper 13: European Modernism****Unit 1:**

Bertolt Brecht: *Mother Courage and her Children*

**Unit 2:**

Paul Valéry: 'The Art of Poetry'\*  
 Emile Zola: 'The Experimental Novel'\*

**Unit 3:**

Karl Marx and  
 Friedrich Engels: 'The German Ideology'\*  
 Benedetto Croce: 'History as the Story of Liberty'\*

**Unit 4:**

Sigmund Freud: 'An Outline of Psychoanalysis'\*  
 André Breton: 'Manifesto of Surrealism'

(\*From *The Modern Tradition: Background of Modern Literature*, ed. Richard Ellmann)

**CBC paper 4: Introduction to Literature of the Northeast****Unit 1:**

Mitra Phukhan "Writing in English in India's Northeast: Relevance, Importance, and Place"  
 Robin Ngangom "Poetry in Time of Terror"  
 Thingnam Kishan Singh "Encounters and Literary Engagements"

**Unit 2:**

Thangjam Ibopishak "I Want to be Killed by an Indian Bullet"  
 Desmond Kharmawphlang "The Conquest"  
 Aruni Kashyap "Me"

**Unit 3:**

Temsula Ao "The Letter"  
 Bimal Choudhary "Riot"

**Unit 4:**

Mamang Dai "The Sorrow of Women"  
 Memchoubi: "Red Chingthrao"  
 L. Biakliana: "Cry of Mizo Women"

**SEMESTER 6****Paper 14: Non-Fiction Prose****Unit 1:**

Francis Bacon: 'Of Ambition'  
 Richard Steele: 'The Spectator Club'

**Unit 2:**

Charles Lamb: 'Dream Children'  
 E. M. Forster: 'What I believe In'

**Unit 3:**

Martin Luther King Jr.: 'Nobel Peace Prize Acceptance Speech'  
 Nelson Mandela: 'Nobel Peace Prize Acceptance Speech'

**Unit 4:**

Critical explanations of extracts from prescribed texts above

**Paper 15: American Literature****Unit 1:**

Scott Fitzgerald: *The Great Gatsby*

**Unit 2:**

Edgar A. Poe: 'The House of Usher'

**Unit 3:**

Walt Whitman: 'I hear America Singing'  
Emily Dickinson: 'Because I could Not Stop for Death'  
Allen Ginsberg: 'America'

**Unit 4:**

Martin Luther King Jr.: 'I Have a Dream'

**Paper 16: Dalit Literature****Unit 1:**

Sharankumar Limbale: *Akkarmashi*

**Unit 2:**

Bama Faustina Soosaira: *Sangati*

**Unit 3:**

Basudev Sunani: 'Prayer'  
Meena Kandasamy: 'Ms. Militancy'

**Unit 4:**

B. R. Ambedkar: 'The Annihilation of Caste'

**SEC paper 1: Filming Fiction****Unit 1:**

Key Concepts: Language of Cinema, Synergies between Literature and Cinema

**Unit 2:**

Shyam Benegal: *Junoon*  
Ruskin Bond: *A Flight of Pigeons*

**Unit 3:**

Robert Wise: *The Sound of Music*  
Maria VonTrapp: *Memoirs of Maria VonTrapp*

**Unit 4:**

Film Appreciation

**NOTE:**

**Mid-semester evaluation:**

**Maximum Marks: 25**

**End-semester examination:**

**Maximum Marks: 75**