

Refresher Course in Comparative Literature (ID)
Academic Staff College
JMI

December 13, 2012 - January 3, 2013

A Brief Note

Literary Studies in India are in a state of flux. This has become very noticeable in the recent past with the influx of literary theory, area studies, postcolonial paradigmatic readings, interlingual and intercultural textualities to name just a few.

In view of the direction that literary studies are taking in India today, it is becoming more and more imperative that one of the best ways to study literature is to read comparatively. Even though this has been felt, it has not been undertaken in strict critical and theoretical terms.

Comparative Literature in India is still in a nascent state. All of us read texts and contexts, quite often with reference to two texts/authors, cultures/conditions but most often without reference to comparative methodologies which differ from one literary topography to another.

This Refresher Course aims at defining the basic principles of comparative aesthetics, methodologies, concepts and evolutions of forms and genres as well as interdisciplinarity in relation to Comparative Studies. It will also take into account the questions of impact and response, individual and collective representations of cultural panoramas through texts of literature, painting, theatre, music, and other creative arts.

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