

CENTRE FOR CULTURE, MEDIA & GOVERNANCE

Jamia Millia Islamia

New Delhi



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Press, Power and Transition: A Social History of Journalism in Kashmir

By

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Abstract:

This study focuses on the historical constitution of journalism as a distinct discourse and field in the princely state of Jammu and Kashmir during the early twentieth century. In seeking to highlight indigenous discursive practices rooted in pre-modern manuscript culture and colonial India's socio-political and literary idiom, the research investigates the 'conceptual separation' of journalism from literary, political, and religious fields. It argues that journalism reimagined itself as a new field during the second half of the twentieth century concomitant to the adoption of Anglo-American journalistic style in Europe and elsewhere. This transformation, it is further demonstrated, was propelled by the growth of Urdu as a cosmopolitan language in the region and its stylistic flexibility in construction of reality. The study further investigates the complex relationship of the press with the state and how the state continues to demarcate boundaries of journalism through multiple disciplinary and coercive methods.

Bio:

Mohammad Imran Parray is a PhD Research Scholar at Centre for Culture, Media & Governance, Jamia Millia Islamia. He was formerly a journalist based in Srinagar. He has earned his master's degree from Media Education Research Centre, University of Kashmir.

Mode: Online

Link: <https://meet.google.com/jpg-qtqi-dmf>

Date: Wednesday, September 30th, 2020

Time: 4:00 pm

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