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Topic : The Muslim Struggle for Islamic Identity in Kerala from 1498 to 1921

Abstract:

Keywords: Malabar, Mappila, Identity, Rivalry, Struggle.

The study on “*The Muslim struggle for Islamic Identity in Kerala from 1498 to 1921*” analyzed various stages of Muslims quest for Islamic identity. This study is divided into five chapters preceded by an introduction and followed by a conclusion. First chapter entitled “*Retrospect of Muslim-Portuguese Rivalry*” is general vision of the historical background of Islam and its general land spread in Kerala. Social context of caste system, international trade relations with CheramanPerumal’s conversion: constitution of early mosques, Sufi influence were analyzed here. The advent of Portuguese, the global backdrop due to Muslim and European Christian rivalry, Vasco de Gama’s expedition. The beginning of maritime imperialism of Portuguese and native resistance is studied here.

The second chapter “*Role of Kunjali Marakkars in preservation of Muslim Identity in Kerala*” traces the glorious memory of Kunjali; his resistance as a resurrection of natives’ forces. The period of Kunjali is a proud moment in the navigational history and history of war techniques and history of community harmony. The enviable relation between Zamorin and Kunjali and his death was a tragedy of native society, this chapter is a verbal monument of Kunjali’s victories and tragedies.

The third chapter; “*The Muslim Leaders and Literature: An Overview*” is a historical genealogy of Muslim leaders and anti-colonial literature from the early period of resistance against Portuguese and British to the period of Malabar rebellion. This chapter is a detailed analysis of texts,

Tahrid, TuhfathulMujahidheen, FathulMubeen. In this chapter, a historical sketch of Muslim leaders like Zinuddin Makhdum, Qadi Muhammad, Umer Qadi, MamburamSayyidAlaviThangal, MamburamSayyidFasalPookoyaThangal. VariyamKunnathKunjahammed Haji, Ali Musliyar has been mentioned.

The fourth chapter "*The Role of Mysorean Sulthans in Malabar*" is the study of Mysore Sultan's biographical background and their impact on Malabar and Muslims. In this study, a black and white picture of Hyder Ali and Tipu Sulthan has been analyzed at in penumbral vision

The fifth chapter "*Mappila Confrontations with Imperialistic Forces*" the research study gives a kaleidoscopic vision of events. This study keeps up a multi-cultural methodology of assembling class, nation, religion, gender, and caste dimensions of the revolts.

The following points are the outcome of research work which elaborates this research topic of the Muslims struggle for Islamic identity in Kerala.

- Kerala Muslims established two Dimensional Identity-Cultural and Religious
- Influence of Arab Culture on Mappila Society.
- High Spirit of Nationalism in Malayali-Society
- .Origin and development of Arabi-Malayam Language
- Unity of Religious leadership and Political leadership: Leadership of Religious Scholars against Imperialistic forces.