

Name: **MAQSOOD UL HASAN**

Supervisor: **DR. ABDUL MAJID QAZI**

Department: **ARABIC**

Title: **IMPACT OF PALESTINIAN ISSUE ON MODERN ARABIC POETRY**

ABSTRACT

This study deals with many aspects of the “Palestinian issue” the core of ARAB Israeli conflict. The contemporary Palestinian poetry represented the social life in all its pictures and forms. It shows people’s life in different fields. The study also discusses the representation of this problem or impact of the problem on modern Arabic literature.

The purpose of this study is to provide a comprehensive perspective of Arab poet’s attitudes towards the most tragic problem their nation has been experiencing in its contemporary history.

The study covers the poetry written on brief history of Palestine’s poets stands at initial stages before the First world war, Balfour declaration, league of nations, incidences and bloody clashes after 2nd world war, establishment of Israeli state, Its Impact on Arabic poetry, Catastrophe in Arabic poetry, six days war, (1967) Impact of two Intifada on Arabic poetry and Oslo accord. This study deals with different literary and artistic trends of the Palestinian poetry after Oslo agreement. Palestinian poets have treated a lot of issues that are

Related to the Palestinian situation after the great lie of Oslo. A lot of people were waiting for an end of sorrow and occupation but the Palestinian poets have proved that the tragedy has grown stronger. The suffering continues not only for the Palestinians, their trees and houses have not been spared as well. This study has also highlighted the unique courage of stones pelting Palestinian children and Palestinian refugees' long to return to their home land. This study has dealt with social trends in the Palestinian poetry. It treats many social aspects as well. These aspects are the call for hard work, performance and the call for social solidarity and urge for national unity.

The study has seven chapters, Chapter First deals with brief history of Palestine along with the divisive role played by U.K. and U.S.A. Second chapter talks about Arab poets' stand on growing activities of Zionism before First World War. Third chapter discusses the poets' views on the role played by League of Nations on Palestinian issue. Fourth chapter covers incidences and political events in the region took place after 2nd world war, which includes the creation of Israel, Catastrophe and their impact on Arabic poetry. Fifth chapter discusses with six days' war and its impact on Arabic poetry in general. Sixth chapter is on the impact of two intifada, (uprising) Oslo accord and its impact on poetry. Seventh chapter is regarding conclusions I drew during the process of my study.