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Title of the thesis	“Jurji Zaidan & Abdul Halim Sharar: A Contrastive Study of Their Historical Novels”

I am going to finding of my research based on above mentioned topic.

In fact to read the novels for the improvement of the language, knowledge & amusements not for imposing evidence of tradition and we should be aware Novels are very far from the reality of the history & religion.

The novel of the Abdul Halim Sharar is positive in the presentation of Islam and the Islamic history & its language is soft, and sweet, its writing is interesting and dynamic. Lucknow culture is dominated in the writing but he exposes in the writing the history and plays soft will not be considered as certified books but technically, these are interesting.

Jurji Zaidan was belong to his own native Arab country, & also highly attachment towards Arabic literature, he is interested, in presenting the literally novels. he plays in the character and personalities as he shown which is not based on the technical writing of the novel. In particular presentation of the self - style, his name not became in the fore-front of novelists and readers, so it is necessary to be aware, to wards him having read the novels, the people should not be changed in to wrong direction. It can be novel in any field or in any language. It will be for passing the time or will be for the rectification of the language, but would not be considerable and certified tradition of the history.