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**TITLE OF THE THESIS: REVISING COLLECTIVE UNCONSCIOUS AND WORLD-VIEW OF**  
**JUNGIAN PSYCHOLOGY**

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### **ABSTRACT**

The thesis entitled “Revising Collective Unconscious and World-View of Jungian Psychology” is Jungian and qualitative in nature. It is also a work on the Philosophy of Psychology. Even though the entire work is theoretical, research instrument—Archetypal Amplification—was administered to interpret the mythological data in one portion of the study. The research questions in the study were:

1. To discern the philosophical theories of Collective Unconscious in Western philosophy from Pre-Socratic period to Scholasticism
2. To delve into the concepts of *Hieros Gamos* and *Mysterium Coniunctionis*, and determine the conjunction of opposites
3. To demonstrate the existence of concept of *Unus Mundus* that *psyche* and matter are two aspects of one undifferentiated reality
4. To deliberate on the concept of World Soul, thus dissertate on world-view from Archetypal perspective

The objectives set forth in the present work were fulfilled in the main text of the research—

Section 1: *Peri Physeōs*

Section 2: *Hieros Gamos* and *Mysterium Coniunctionis*

Section 3: *Unus Mundus*

Section 4: *Anima Mundi*

Archetypal perspective is applied throughout the above-mentioned sections. The research objective 1 was elucidated and analyses were presented in Section 1. The research objective 2 was elucidated and analyses were presented in Section 2. The research objective 3 was elucidated and analyses were presented in Section 3. The research objective 4 was elucidated and analyses were presented in Section 4.

The research questions and research objectives correspond to each other in the linear order as mentioned. Research questions emanate the research objectives, and the research objectives formulated beget the *corpus* of knowledge embodied in the thesis. Research objectives set forth are addressed and analyses of the same are presented in the *Corpus* of the Research which constitutes the main body/text of the present research.

## FINDINGS

Following were the main findings and summation of research:

Section on *Peri Physeōs* presents pre-Jungian concepts of the Collective Unconscious which extends the meaning of Archetypes.

Section on *Hieros Gamos* and *Mysterium Coniunctionis* reveal the concepts in the Indian context. The tribal background of the sacred site where Kāmākhyā Temple is situated is unearthed through myths and myths related to the goddess are interpreted which bring to light the origin of *Tantra*, manner of the Tantric cults and the decline and revival of the same.

Section on *Unus Mundus* seeks correlate *psyche* and nature, *psyche* and *soma*, and *psyche* and matter.

It is found that the Elements are a part of the human experience, self and environment reflect each other, and the Rongmei tribal dances animate life with creatures of nature. Nature incarnates in human experiences and she symbolizes human phenomenon.

On dreams, it can be stated that is not merely personal but naturally transpersonal, and in essence the human-unconscious experience is not only of the soul but also of the matter.

Hence, the world-view that *psyche* and matter are two sides of the same reality. This 'one' reality is the World Soul.

The research objectives to discern the philosophical theories of Collective Unconscious in Western philosophy from Pre-Socratic period to Scholasticism, to delve into the concepts of *Hieros Gamos* and *Mysterium Coniunctionis*, and determine the conjunction of opposites, to demonstrate the existence of concept of *Unus Mundus* that *psyche* and matter are two aspects of one undifferentiated reality, and to deliberate on the concept of World Soul, thus dissertate on world-view from Archetypal perspective, according to the self-appraisal, are substantially fulfilled.