

Deleuze and Guattari International Workshop
on
Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic
Nov 4-6, 2019

Organized by

Centre for Culture, Media and Governance, Jamia Millia Islamia, New Delhi

&

Deleuze and Guattari Studies in India Collective

Supported by

SPARC – MHRD

Conveners

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Deleuze and Guattari Studies in India Collective

The International Deleuze and Guattari camp will be organized prior to the conference on **4 - 6 November 2019**, supported by the SPARC project initiated by Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi, Kyung Hee University, Seoul and Teikyo University, Tokyo. The theme of the Delhi Camp is “*Configuring the Posthuman Technoscapes: Virtual, Digital and the Machinic*”, which apart from its universal relevance, has a special significance for Asian cultures and societies. Rather than a periodic event, the

Deleuze and Guattari Camp over the years has turned out to be a highly enriching intellectual experience and the Delhi Camp hopes to continue this legacy. It will unfold through a series of seminars, presentations and discussions that bring together both established and aspiring scholars.

Rationale:

Present world is in grips of an inordinate techno-regime bifurcated into the material side of sophisticated machines, engines, weapons, and suchlike hardwares on the one side, and an immaterial complement constituted of internet, digital imaginary, cyborgs, and computer viruses, and so on, on the other side. In between, humans have developed new skills and affects like gaming, surfing, surveilling to cope up with the requirements of this situation. Certain of these affects have turned pathological and addictive which has called upon social sciences and philosophy to respond. Though Deleuze and Guattari did not live up to see the full-fledged impact of the postcapitalist techno-cyber regime, or made a specific analysis of it, they have anticipated presciently certain direction it would take in the future. Deleuze's essay, "Postscript on the Societies of Control" is an important work in this context.

For Deleuze and Guattari, technology did not pose an ethical-ontological question in itself as in the case of Heidegger. Its saving or nihilistic potentials did not interest them. Safety or danger lies in experimenting with machines and technological assemblages. Rather than technology *in toto*, it was machine with multiple dimensions and implications that interested Deleuze and Guattari. Machines are not technical gadgets, but assemblages of component parts interacting between them in a specific manner. Again, machines are multiplicities with wide-ranging material and immaterial locations and niches. So, there are material machines and immaterial machines, technical machines and abstract machines, social machines and military machines, and so on. They also form larger complexes of one embedded within the other, forming "machinic assemblages".

An important point Deleuze and Guattari make in this context is that machines are social before they are technical. Any technology or machine is an expression of the social form in which it

emerges, but neither its cause nor effect. In philosophical language, machines form part of the social assemblage and are contemporaneous with it. Today's machines are computers and their digital programs are part of almost all technologies like genetic engineering, biotechnology, nanotechnology, surveillance technology, medical technology, aviation technology, automobile technology, and what not. So, the new social assemblage can be termed "digital".

But Deleuze and Guattari pose another important question here. If digitality characterizes the technical ethos, how does it extend to the humans who are also part of the same social assemblage? Here a new machine becomes important, which is called the "abstract machine". It is a virtual one that is coiled at the heart of every machinic assemblage. It is this abstract machine that opens up the machine to the outside and gets it connected to the latter's various points. Abstract machines are connectors in that sense. In the case of humans, it is the abstract machine of "control" that connects them with the digital assemblages at present, embodied most importantly in surveillance technologies. Control in fact replaces "discipline" which was the abstract machine of the previous era, so eloquently portrayed by Foucault. The abstract machine of control no longer "normalizes" the subject as in the case of "discipline" in the previous era. The subject loses the interiority and gets distributed through various digital networks. Or more specifically, reality itself becomes a welter of heterogeneous digital assemblages. As for the human, he/she becomes a techno-extension covered with an information carpet. Reality is integrated with numerical codes and "access" to it is controlled through passwords. You can only access reality, not live or change it. Unlike the disciplinary norms which take long time to be installed within, the digital codes are instantly programmed and activated.

Registration

The registration details are available at www.deleuzeindia.com and <https://indianmedialogue.com/conference-registration/>. In case of any further queries, please feel free to write back to us.

Contact us

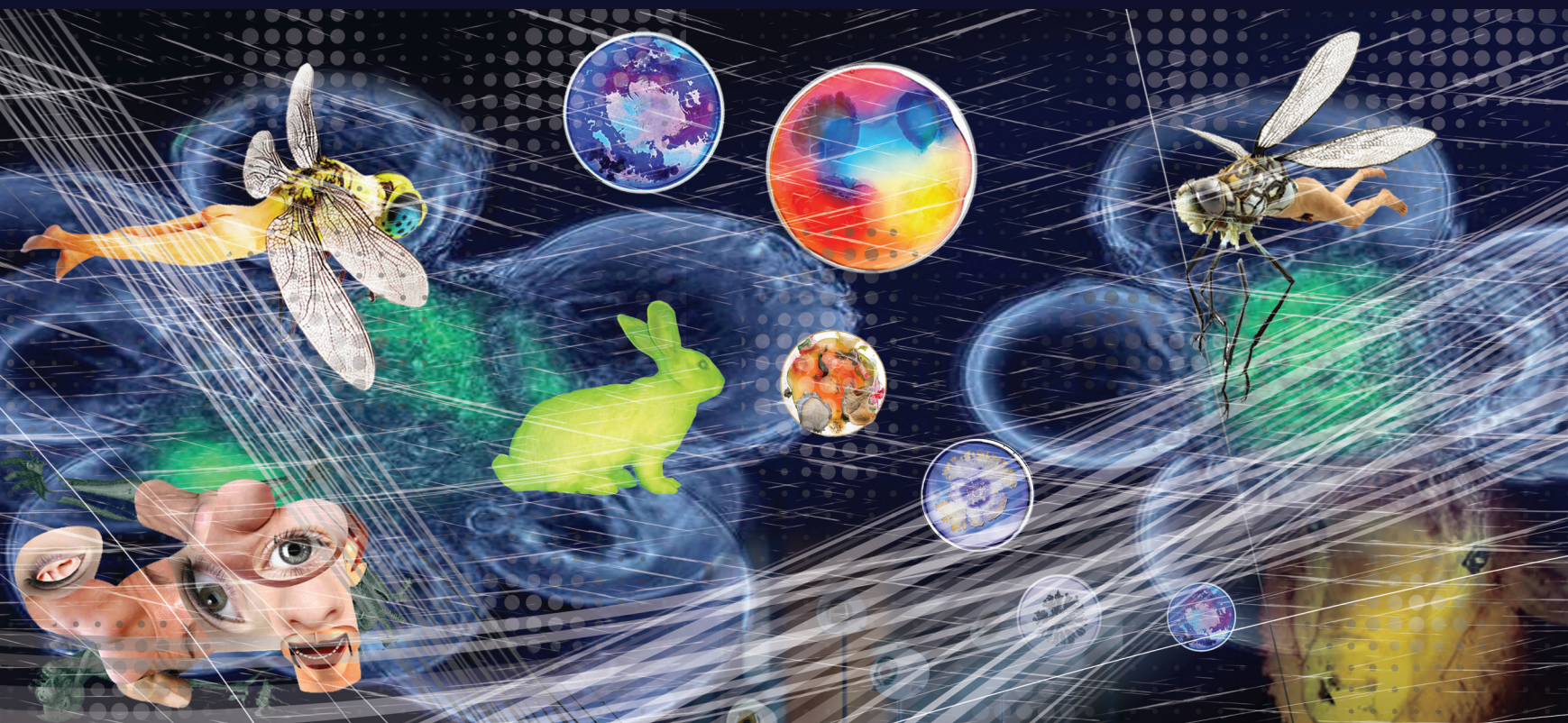
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DELEUZE AND GUATTARI WORLD CONGRESS 2019



ENCOUNTERING THE SOCIAL: MASQUERADES, FLUIDITIES AND BECOMINGS OF POSTCAPITALISM

Organized by

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Deleuze and Guattari Studies in India Collective**

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Deleuze and Guattari World Congress 2019

The world congress on Deleuze and Guattari 2019 will be organized by the Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi in collaboration with the Deleuze and Guattari Studies in India Collective on **7-9 November 2019**. The world congress titled **“Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism”** proposes to take up a comprehensive investigation of the disorders and traumas generated by Postcapitalism which in turn has colonized every dimension of the biosphere. This conference invites the participants to address them from a Deleuzo-Guattarian perspective strengthened by relevant interdisciplinary insights.

International Deleuze and Guattari Camp 2019

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Conference Themes

- Post-Capitalist Differentials/Fragmentations
- Postmedia Assemblages
- Communication in Digital Age
- Bio Capitalism and A Life
- Cyborgs and Posthuman Hybridities
- Abject Bodies, Biosociality, and Biopolitics
- Transgenderism, Selfhood, and Silences of Society
- Asian Societies as Assemblages
- Political Ecology and Developmental Rhetoric.
- New materialisms and Colonization of Life
- Anthropocene and Ecosophy
- Queering the Gender



Confirmed Speakers

- Eva D Bahovec, University of Ljubljana, Slovenia
- Bjorn Bertelsen, University of Bergen, Norway
- Jeffrey A Bell, Southeastern Louisiana University, USA
- Joff PN Bradley, Teikyo University, Japan
- Ian Buchanan, University of Wollongong, Australia
- David R Cole, Western Sydney University, Australia
- Emine Gorgul, Istanbul Technical University, Turkey
- Tatsuya Higaki, Osaka university, Japan
- Woosung Kang, Seoul National University, South Korea
- Leonard Lawlor, Pennsylvania State University, USA
- Alex Taek-Gwang Lee, Kyung Hee University, South Korea
- Paul Patton, University of New South Wales, Australia
- Marc Rolli, University of Leipzig, Germany
- Anne Sauvagnargues, Universite Paris Nanterre, France
- Tony See, University of London, Singapore
- Daniel Smith, Purdue University, USA
- Kenneth Surin, Duke University, USA
- Janell Watson, Virginia Tech University, USA

Please note that the registration form and details will be available soon in our website and Face-book pages. For further details please email us at deleuzejmi@gmail.com or contact us at +91 9731746764.

Deleuze and Guattari World Congress 2019

"Encountering the Social: Masquerades, Fluidities, and Becomings of Postcapitalism"

7-9 November 2019.

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