International Conference

Supported by the India New Zealand Education Council Programme

(An initiative of the New Zealand India Research Institute and the University Grants Commission)
9-10 February 2015

Tagore Hall, Jamia Millia Islamia, New Delhi

0930: Registration

1000-1100

Inaugural Session

Chair: Prof Talat Ahmed, Honourable Vice Chancellor, Jamia Millia Islamia
Guest of Honour: H E Ambassador Grahame Morton, High Commissioner of New Zealand
Opening Address – Shri Jawhar Sircar, CEO, Prasar Bharati
Introduction by:

- Vibodh Parthasarathi, Centre for Culture, Media & Governance, Jamia Millia Islamia
- Associate Prof. Adrian Athique, Chair, School of Arts, University of Waikato
- Prof Biswajit Das, Director, Centre for Culture, Media & Governance, Jamia Millia Islamia

HIGH TEA

1130-1315

Panel 1: Capital Formations

Chair: Dr. Ravina Agarwal

- Douglas Hill India's media economy and the role of off-shore finance
- Alam Srinivas, Anushi Agarwal & Devi Leena Bose A Den of Networks: Ownership models in a Cable MSO
- Aswin Punathambekar Bollywood and Industrial Identity in an Era of Reform

LUNCH BREAK

1415-1545

Panel 2: Industrial Dynamics

Chair: Dr. Kaushik Bhaumik

- Shishir Jha –Examining Digital Competencies within the Entertainment Industry
- Arul George Scaria—Piracy in the Indian Film Industry
- Sonali Sharma —Indian Animation Industry in the Value Chain

TEA BREAK

1600-17:45

Panel 3: Cultures of Consumption

Chair: Prof. Biswajit Das

- Shakuntala Banaji Beyond consumption and technology: Social class and children's media use
- Neshat Quaiser Consuming Leisure not so leisurely: New Political Economy of Leisure
- Bindu Menon & TT Sreekumar Islamic Home films in Kerala and the Middle East

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1000-1145

Special Session: Economies of Devotion

Introduction: Prof. Adrian Athique Chair, School of Arts, University of Waikato

Chair: Prof. Sasanka Perera, Dean, School of Social Sciences, South Asian University

Keynote:

Pradip Thomas — On Religion, Communication and Political Economy in India: Contextualising "Gospel for Asia"

- Padmaja Shaw Your Faith, My Power?: Political significance of religious channels
- Kanthi Krishnamurthy -Mediated Spiritual Devotion in the contemporary urban middle class
- Manoj Das Producing & Consuming Religion: Televising the funeral of Sai Baba

TEA BREAK

1200-1330

Panel 4: Economies of the Intangible

Chair: Dr. Saima Saeed

- Ratnakar Tripathy-The music entrepreneur and his economic environment
- Maggie Huang -Copyright Management in the Age of Mobile Music
- Rashmi M. Mobile phones & multimedia consumption among users of limited technological access

LUNCH BREAK

1430-1615

Panel 5- Media Labour

Chair: Sukumar Muralidharan

- Sunitha Chitrapu Globalization & Production Crews in Mumbai's Media Industries
- Scott Fitzgerald Professional Logics, Industrial Relations and the Markets for News
 Media
- Babu Ramesh Dissecting the Job Insecurities of Print and Television Journalists

1630-1745

Panel 6Market Dynamics and Social Transactions

Chair: Prof. S.V. Srinivas

- Satya Reddy Advertising practices and the making of regional newspaper markets: Andhra Patrika, 1914-1920
- Radhika Mittal-Mediating food and Consumption: An ecological perspective

Wrapping Up: Vibodh Parthasarathi, Adrian Athique, S,V. Srinivas

International Conference

India at Leisure: Media, Culture and Consumption in the New Economy

9-10, February 2015 Jamia Millia Islamia, New Delhi

Gateways Distribution
Copyright TV Culture Shaping Leisure Information Consumerism Consume

Venue: Tagore Hall
Administrative Block
Jamia Millia Islamia, New Delhi-110025
(Entry from Gate Number 16)
ON SPOT REGISTRATION AVAILABLE

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Centre for Culture, Media & Governance Jamia Millia Islamia School of Art University of Waikato

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