

CENTRE FOR CULTURE, MEDIA & GOVERNANCE

Jamia Millia Islamia

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Urban Culture, Spaces and Bhojpuri Cinema in India

By

Atul Anand: CCMG M.Phil Scholar

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Abstract:

Migrant workers contribute to the economy of a city but they would be treated as invisible people in the city. Cinema serves as a space of cultural belonging for migrant workers where they can watch films in their language. However, migrants would also be disconnected from the city, disenfranchised and compartmentalised.

This dissertation is an exploratory study into finding connections between urban culture, spaces, Bhojpuri Cinema and Bhojpuri migrant culture. It attempts to learn the effects of urbanization on Bhojpuri Cinema and migrant culture.

Bio:

Atul Anand is a Research Scholar at the Centre for Culture, Media & Governance, Jamia Millia Islamia.

Mode: Through Online

Link: <https://meet.google.com/jga-eamy-pga>

Date: 14th February 2022 (Monday)

Time: 3:00 pm

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