



CENTRE FOR CULTURE, MEDIA & GOVERNANCE

Jamia Millia Islamia
New Delhi

CCMG INVITES YOU TO A LECTURE ON

A behind-the-scenes look at the Indian Television Newsroom

By
Sandeep Bhushan

About the Lecture

Based on his book 'The Indian Newsroom', veteran journalist Sandeep Bhushan would offer a personal-is-political history of the Indian television newsroom, and the ways in which it has transformed post liberalization. Taking an unflinching look at his own profession, particularly the English language news, he would ask a series of salient questions: What caused the death of old-based reportage, and the marginalisation of reporters? What is access journalism, and what's wrong with it? How did India evolve the star system? How did technology influence the development of the Indian newsroom? Is the reporter-editor relationship necessarily adversarial? How does the owner-editor system, perhaps unique to India, work in practice? What about corporate ownership? And importantly, how does India compare to more mature industries, like those in the USA or UK? Through this interrogation, he would reflect on crisis in the industry as well as the choices that lie ahead for India - and the industry.

About the Speaker

Sandeep Bhushan has worked as a television journalist with India's pioneering satellite broadcast news channels including TVI, NDTV and Headlines Today TV for twenty years. He has written on media for the *Economic and Political Weekly*, *Caravan*, *Hindu*, *Wire*, *Scroll*, *in*, *Outlook* and *Open*. Sandeep has taught at CCMG, Jamia and is currently teaching journalism at a private university

Venue: CCMG Video Conference Hall

Date: Thursday 3rd October, 2019

Time: 2:00 pm

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