



# Centre for Culture, Media & Governance

Jamia Millia Islamia

New Delhi

CCMG INVITES YOU TO THE THURSDAY LECTURE SERIES

# An Inter-media History of Cinema

## Dr. Ravikant

**Associate Professor, Centre for the Study of Developing Societies**

Dr. Ravikant is a bilingual historian, writer, and translator. He read, researched, and taught modern Indian and world history in various colleges of Delhi University before joining the CSDS's Sarai programme at its inception in 2000. Ravikant's collaboratively edited books include *Translating Partition: Stories, Essays, Criticism* with Tarun Saint (2001); *Deewan e Sarai 01: Media Vimarsh: Hindi Janpad* (2002), *Deewan e Sarai 02: Shaharnama* with Sanjay Sharma (2005); His collaborative filmography includes Andaz Production's *Kali Shalwar* (2001), an adaptation of Saadat Hasan Manto's eponymous story, and *Jo Dooba So Paar* (2011).

His ongoing social history project, 'Words in Motion Pictures', navigates inter-media sites such as print, broadcasting, and web in an effort to offer creative connections between these media forms and their diverse publics. The Hinglish Project, in collaboration with SOAS, London, tries to make sense of contemporary bilingualism in North India. He also works for the Indian Languages programme at CSDS and its peer-reviewed journal *Pratiman*. His recently published essays can be found on the web at [Academia.edu](http://Academia.edu), [Kafila](http://Kafila), [Rachnakar](http://Rachnakar), [Gadyakosh](http://Gadyakosh), [Janaki Pul](http://Janaki Pul), and the *Deewan* mailing list, which he manages.

### EVENT DETAILS

**Venue:** CCMG Network Governance Lab

**Date:** Thursday, 16th March, 2017

**Time:** 2:00 pm

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