

INTERNATIONAL CONFERENCE ON ISLAMIC ARTS & ARCHITECTURE (ICIAA)

New Delhi

December 10-12, 2007

Organiser:



**Faculty of Architecture & Ekistics
Jamia Millia Islamia, New Delhi**
(00) (91) (11) 26983169, 26981717
www.jmi.nic.in

International conference on Islamic Arts and Architecture aims to discuss, debate and deliberate on the key issues in Islamic Arts and Architecture in the context of contemporary global scenario.

It is an on-going collective and collaborative endeavor of educators, researchers, artists and professionals from many countries who share Islamic heritage and culture. It extends across various fields of arts such as visual art, performing art, literature, science & technology, architecture and ekistics.

Islam as a divine message of peace, harmony and rightly guided education is a holistic approach which is in harmony with the nature encompasses these fields of arts and architecture in a comprehensive and sustainable manner, providing humanity with options to guide their sustainable development in these fields. The plurality and diversity of Islamic arts and architecture expresses rich culture in different geographical and social contexts. The Islamic heritage in arts, culture and architecture needs urgent attention for its conservation and further enrichment.

Islamic arts and architecture opened up an on-going international discourse in various fields of studies and research and has contributed immensely to the development of arts, crafts, sciences, technologies and architecture world-wide. The centers of Islamic studies and research spanned across Africa, Asia and Europe before the industrial revolution and led to rapid developments in various sectors of the knowledge.

The spirit of Islam and its contribution to the development in the field of visual art, performing art, literature, science & technology, architecture & ekistics, philosophy has to be exhibited in factual and broad perspective to the global community.

The conference is the second annual international event. The first International Conference on Mohammedan Arts (ICMA) was held at F. S. College, Ferozpur, Punjab, India, in 1982.

Invitation is extended to all educators, researchers, artists, professionals and scholars of Islamic Arts & Architecture to participate in any of the following formats:

Seminar: Paper Presentation.

Exhibition: Display of Art and Architecture and Performing Arts.

CALL FOR PAPERS AND EXPRESSION OF INTEREST

Authors interested in presenting a paper should submit an abstract (400-600 words) before 30 Aug 2007 in English and must include the contact information of author (affiliation, address, telephone, fax, and e-mail).

The participants interested in exhibiting their art work or doing a performance should submit an expression of interest providing information about the art work or performance along with their contact information.

To register an expression of interest and abstract submission email:

nisarkhan.arc@jmi.ac.in

mdsaquib.arc@jmi.ac.in

Last date for submitting abstracts & expression of interests:

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