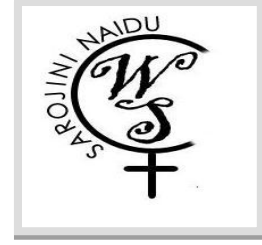




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SAROJINI NAIDU CENTRE FOR WOMEN'S STUDIES (SNCWS)



INTERACTIVE EVENTS BY SNCWS, IN THE VATSALYA MELA - NOV 2013, ORGANIZED BY NMEW and NCW

The *Sarojini Naidu* Centre for Women's Studies, Jamia Millia Islamia in collaboration with NGO Partner, *Srijanatmak Manushi Sansthan* (SMS) is jointly organizing Interactive Events like Dance Dramas, Nukkad Nataks, Motivational dances Quiz, Debates etc on two days, in the Vatsalya Mela, Organized by NCW as follows:

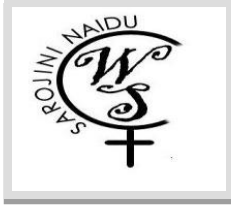
DAY ONE: 17th Nov 2013: Theme- Promote Gender Equity and Stop Violence

1. POSTER MAKING COMPETITION on 'Zero tolerance against violence'
2. ESSAY WRITING COMPETITION on ' Masculinity and Violence' in Hindi, English and Urdu



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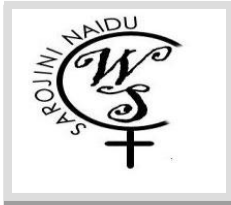


3. **DEBATE COMPETITION** on **Contemporary Scenario and Female foeticide (for and Against)**
4. **NUKKAR NATAK -“AB NA DAREINGE HUM”** is set somewhere in the densely populated area of East Delhi. There are 2 friends Jhanvi and Nasreen, both of whom get married early. Fate has been kind to Nasreen, while Jhanvi faces dowry demands, and its concomitant demands for male progeny, no choices in life, domestic violence...But Janvi is not alone. She has full moral support of her family and friends, and a faith in the legal system, and a confidence in finding a way out of their problems...The play broadly deals with violence against women in various forms and makes the female characters in the play think that it is time they stopped thinking of being scared, and stand up for themselves collectively. It is not a tirade against men, who are also victims of the patriarchal system.
5. **BREAK THE CHAIN DANCE** : The play ends on an exultant and empowering note of small dance on the song, “break the chain”, the anthem of ‘One Billion Rising’ (OBR), a movement to end violence against women the world over.



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Day Two: 26th Nov 2013: Theme- Female Foeticide

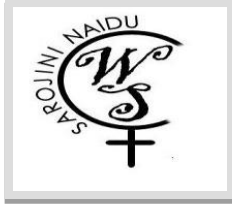
1. **SLOGAN COMPETITION** on Against Elimination of girl child
2. **MOTIVATIONAL GROUP DANCE** Choreographed by Ms. Archana Kaul
: Dance on *Jheel/ Man ke Manjere* : These songs were a part of the UNICEF's propagation for the cause of women's empowerment. The songs evoke a sentiment of making the women realize that she is they are their own friend and wants to flow like the river unhampered and unhindered and not live like a stagnant pond.
3. **QUIZ COMPETITION** on Gender Issues
4. **DANCE DRAMA- "Ajanmi Nirbhaya"**: Once again Srijanatmak Manushi Sanstha's (SMS) youth club brings forth a play - Ajanmi Nirbhaya - a moving tale of a mother who has hallucinations about her unborn daughter, Nirbhaya whom she had been forced to abort, about 18 years back. In her mind Nirbhaya is an eighteen year old Badminton champion.

Continued..



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History repeats itself in Shahanaz Mirza's life when her daughter in law is expecting and the husband wants the fetus to be killed in case it is a female. She stands up against any such injustice to the unborn and this time she is even willing to get divorced from her husband. With the help of good neighbors and their good advice Mehmood Mirza realizes his mistaken stand, and how the whole society can be imbalanced if we constantly kill the female fetus. The unborn Nirbhaya represents the spirit of the unconquered.
